Permit #S00060433

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00060433 **Type of Permit:** STILL **Release Date:** 01/29/2013

Production Company	QUIKSILVER INC
Insured Company Name	QUIKSILVER INC
Contact Phone No. 1	714-889-5900
Contact Phone No. 2	
Fax	
Address	15202 GRAHAM ST HUNTINGTON BEACH, California 92649
Production Title	ROXY STILL SHOOT
Type of Production	Still Photo

Producer	Lauren Tanzer
Director	Todd Saunders
1st AD	Todd Saunders
Production Manager	Lauren Tanzer
FilmL.A. Coordinator	JDP - Jason Del Paine
Location Manager	Ali Hild
Primary Phone	Office - 714-889-2758
Secondary Phone	Mobile - 949-338-7130
Location Assistant	Miles Franklin
Primary Phone	Mobile - 714-889-2758
Secondary Phone	

Fees

Notification Charge	$105.00
FILMLA FILM APPLICATION FEE	$625.00
LA COUNTY - STILL USE FEE - BEACHES	$200.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$900.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $1,915.00

Number of Locations 4

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Summary Information — Location

Permit Number S00060433
Production Company QUIKSILVER INC
Insured Company QUIKSILVER INC
Production Title ROXY STILL SHOOT

Location Manager Ali Hild
Primary Phone Office - 714-889-2758
Secondary Phone Mobile - 949-338-7130

Location Address Venice Pier at Washington Blvd, Los Angeles, CA, 90291

Location Name VENICE PIER

Location Type Park

Location Description LA CITY PARK

Film Dates 1/30/2013 - 1/31/2013 08:00 - 17:00 2 days

Open or Closed to the Public Open

Please see attached documents 60433, venice_pier.pdf
Venice Area January 2010.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	5

Personnel on Location

Type	Quantity
Cast	4
Crew	10

Filming Activities Equipment on sand; Exterior models against scenery; Video B roll;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 671 **Grid:** H7

Location Notes FOR THE USE OF VENICE PIER: Companies must keep base of Venice Pier (SAND AREA) clear of all equipment and persons while filming on the pier.

Approvals

LOS ANGELES POLICE DEPARTMENT	Mark Buck
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	ReyRonald Pineda

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Location 2 of 4

Permit Number	S00060433	**Location Manager**	Ali Hild
Production Company	QUIKSILVER INC	Primary Phone	Office - 714-889-2758
Insured Company	QUIKSILVER INC	Secondary Phone	Mobile - 949-338-7130
Production Title	ROXY STILL SHOOT		

Location Address Venice Bl., Electric Av., Brooks Av., Pacific Av. (INCLUSIVE)(EXCLUDING ABBOT KINNEY BL), Venice, CA, 90291

Location Type Driving grid

Film Dates 1/30/2013 - 1/31/2013 07:00 - 18:00 2 days

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	5

Personnel on Location

Type	Quantity
Cast	5
Crew	10

Filming Activities Equipment on sidewalk only.; Exterior models against scenery; Video B roll;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 671 **Grid:**

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Coordinator Note GRID PERMIT EXCLUDES ABBOT KINNEY BL

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

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Los Angeles, CA 90017
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Summary Information — Location

Location 3 of 4

Permit Number S00060433
Production Company QUIKSILVER INC
Insured Company QUIKSILVER INC
Production Title ROXY STILL SHOOT

Location Manager Ali Hild
Primary Phone Office - 714-889-2758
Secondary Phone Mobile - 949-338-7130

Location Address Lincoln Av. & Superba Av., Venice, CA, 90291

Location Type Intersection

Film Dates 1/30/2013 - 1/31/2013 07:00 - 18:00 2 days

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	5

Personnel on Location

Type	Quantity
Cast	5
Crew	10

Filming Activities Equipment on sidewalk only.; Exterior models against scenery; Video B roll;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 671 **Grid:** J5

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

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Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number S00060433
Production Company QUIKSILVER INC
Insured Company QUIKSILVER INC
Production Title ROXY STILL SHOOT

Location Manager Ali Hild
Primary Phone Office - 714-889-2758
Secondary Phone Mobile - 949-338-7130

Location Address 3100 Ocean Front Walk, Marina del Rey, CA, 90292

Location Type Parking Lot

Film Dates 1/30/2013 - 1/31/2013 07:00 - 18:00 2 days

Open or Closed to the Public Open

Generic Conditions *PERMITEE IS RESPONSIBLE FOR FILLING OUT ATTACHED L.A. CITY AND/OR L.A. COUNTY FIRE INSPECTION CHECKLIST PRIOR TO FILMING ACTIVITIES AT THIS LOCATION. IF FORM NOT FILLED OUT, A FIRE OFFICER MAY BE ASSIGNED.*
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No interference with vehicular or pedestrian traffic

Please see attached documents VENICE BEACH WASHINGTON BL LOT.pdf
Venice Area January 2010.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	5

Personnel on Location

Type	Quantity
Cast	5
Crew	10

Filming Activities Equipment on sidewalk only.; Exterior models against scenery; Video B roll;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 671 **Grid:** H7

Approvals LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS — Marisol Camey
LOS ANGELES POLICE DEPARTMENT — Mark Buck

Coordinator Note No Water or Sand Activity.

Must not block, film, stage or park at red zone at base of pier at any moment.

Must not impede ingress/egress of public traffic lanes.

Parking

Base Camp
Location Type : Filming Location
Parking Notes
01/30, 0700-1800, 25 spaces
01/31, 0700-1800, 25 spaces

Crew Parking
Location Type : Filming Location

NO PERMIT

Permit #S00060433

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Failure to comply with these conditions will be in violation of your film permit and may result in revocation of permit.

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

VENICE PIER

- **Not allowed to film/take still photos at 7:00AM due to maintenance activity. Filming/photography is allowed at 9:00AM.**
- **OK to film and take photos of models at the Pier.**
- **NO vehicles or heavy equipment allowed on turf or Pier.**
- **NOT allowed to have trucks on the Pier.**
- **If on beach as well, MUST have a life guard on site while taking photos of models.**
- **Does NOT have exclusive use of Pier.**
- **NOT allowed to close of access to the Pier at any time.**
- **NO staking or drilling into Pier, turf, rocks, trees, or any asphalted areas unless otherwise approved by the Park Film Office.**
- **NO alterations to park property unless otherwise approved by the Park Film Office.**
- **If trashcans at the end of the Pier are unlocked & removed they MUST be locked & replaced PRIOR to wrap.**
- **15,000 pound weight limit on pier. May not drive on pier.**
- **Must work around all pier activities and fishing patrons.**
- **NOT allowed to kick out anyone off the pier to get their shot.**
- **OK to have 2 minute pedestrian control while filming and taking photos of models.**
- **MUST allow patrons to pass access areas when models are NOT being filmed and photographed.**
- **May not be on Pier past sunset without Park Monitor present.**
- **Must leave the pier when Lifeguards lock up for the evening.**
- **Must hand cart or carry all equipment on to the pier.**
- **NOT allowed to drive any vehicles onto the pier at any time.**
- **Maintenance has the right of way at all times.**
- **MUST work around park patrons and park activities.**
- **NOT allowed to stop flow of pedestrian traffic at Venice Pier.**
- **No Stopping/setting up/parking in front of merchants without prior approval.**
- **NOT allowed to block any access areas to the pier.**
- **No blocking off exits/entrance of driveways.**
- **NO photography on beach without prior approval.**
- **NOT allowed to film/take photos on Venice Boardwalk.**
- **NOT allowed to film/take photos at/on Venice Recreation Center at any time – including Muscle Beach, Venice Skate Park, Basketball Courts, etc.**
- **MUST leave area clean once all principle photography (and filming) has concluded at the pier.**

MODEL PERMIT

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Nudity is prohibited and not allowed in any Recreation and Parks facility.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

S-60433
QUIKSILVER INC – ROXY STILL SHOOT
(VENICE PIER)

NOT A PERMIT

SPECIAL FILMING CONDITIONS
VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by PCI parking and must be added to the filming permit and cleared with the appropriate agency.

- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**

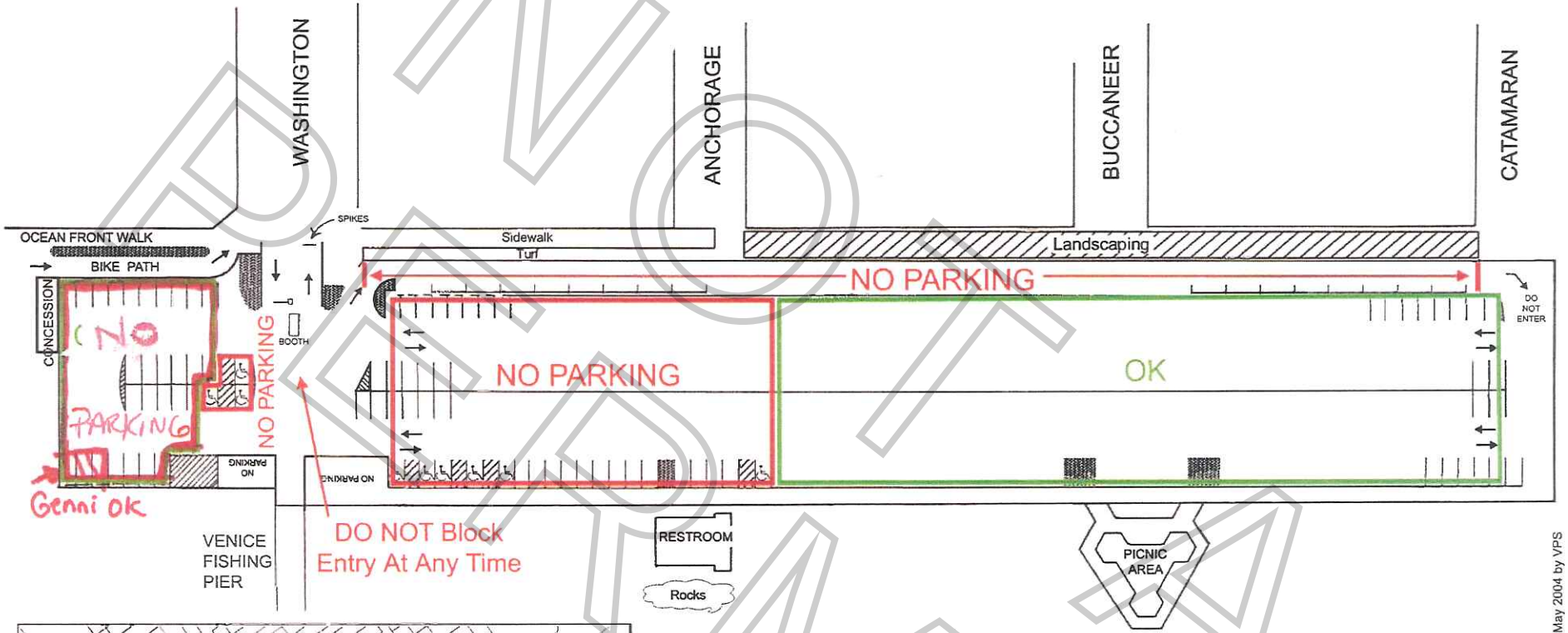
- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

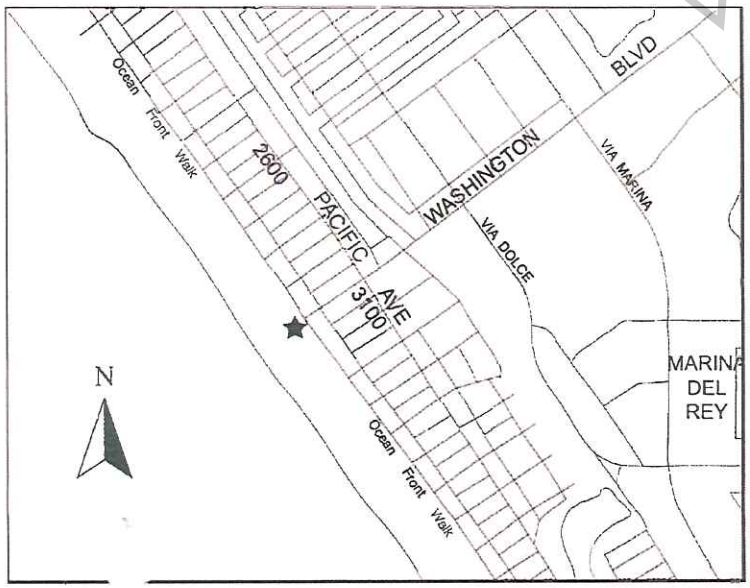
- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

FilmL.A. Inc. PERMIT

VENICE CITY BEACH
WASHINGTON BLVD PARKING LOT - FILMING AREAS





Filming delineations May 2004 by VPS

REGULAR SPACES	371
DISABLED	9
TOTAL	380

L.A. COUNTY DEPARTMENT OF BEACHES AND HARBORS — Revised 10 / 2003 by CLS

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Ma ot to scale.

PERMIT
Permit #S00060433

SPECIAL FILMING CONDITIONS
VENICE AREA

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